

Levanten (*Aguinaldo*) Anónimo (*Folklore*)



Le...van ten pas to res, le...van ten pas to res va...mos a Be lén a...  
Ca...maen ca be ce ra, ca...maen ca be ce ra pal...ni ño Je sús que



..... do rar al ni ño pa ra nues tro bien a.....  
..... vie ne can sa do de car gar la cruz que.....



..... do rar al ni ño pa..... ra nues tro bien  
..... vie ne can sa do de..... car gar la cruz

El Villano (*Aguinaldo*) Anónimo (*Folklore*)



Por ser la pri me ra vez que yo en es ta ca sa can to. Por ser can to. Glo rial



Pa dre, glo rial Hi jo, glo rial Es pí ri tu San to. Glo rial San to. Ay ya



ya ya ya ya yay. Glo rial Pa dre, glo rial Hi jo, glo rial Es pí ri tu San to.

El Entregue (*Aguinaldo*) Anónimo (*Folklore*)



Yo soy un po bre pas tor..... que ven go de San Joa quín.....

The first line of musical notation is on a single treble clef staff with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The second measure contains a quarter note D5 with a fermata, a quarter rest, and quarter notes E5 and F5. The third measure contains a half note G4 with a fermata, a quarter note F4, and quarter notes E4 and D4. The fourth measure contains a quarter note C4 with a fermata, a quarter note B3, and a quarter rest.



Y co mo re ga loal ni ño a quí le trai goun pa tín..... a quí le trai goun pa tín.....

The second line of musical notation is on a single treble clef staff with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The second measure contains a quarter note D5 with a fermata, a quarter rest, and quarter notes E5 and F5. The third measure contains a half note G4 with a fermata, a quarter note F4, and quarter notes E4 and D4. The fourth measure contains a quarter note C4 with a fermata, a quarter note B3, and quarter notes A3 and G3. The fifth measure contains quarter notes F3, E3, D3, and C3. The sixth measure contains a quarter note B2 with a fermata, a quarter note A2, and a quarter rest. The piece ends with a double bar line.